

Supplementary Notes: Himani & Rajeev Khandelwal, INDIA

Note: 1.0	1C Opening (Natural)	
	Promises 3+ cards when NT opening is 15-17	
	We play TRF responses over our C Opening: 1D= 4+H & 1H= 4+S, 1S= deny 4M gen BAL.. Opener always accepts with 4 cards. 2M shows 13-14 points or distributionally good hand limited strength Bidding 1M can be 3 card fit limited to 14 HCP or 4 card fit 11-12 HCP With 3 cards fit Opener has the choice to bid 1M or 1NT Bidding 1NT over 1D response does not deny 4S	
	1C	1D/1H showing 4+ cards in Hearts/Spades
	3D	Artificial showing 4 card fit in responders major and 15+ HCP. 18-19 bal or 15-17 with any splinter or clubs and the responders major
	4C	Good 6 clubs and 4 card major fit
	4H/S	Distributional raise
	1C	1S Denying 4 card major. Any balanced hand or a weak sign off in a minor
	1NT	2C/2D To Play
	1C	2C Inverted Minor GF
	2D/H/S	Natural Confirming 4 card club
	Once minor has been agreed in a GF auction 4H is always RKC	
	1C	3C/D/H Transfer pre-empts or running suit trf
	1C	3S Long 7 card Club pre-empt. No AK outside
	1C	4H/4S To play
Note: 1.1	1C Opening (Natural) & Interference	
	We play support doubles below 2 major bid but it is not mandatory with weak hands	
	After 1C-(Dbl)	
	2N= weak raise in C	
	3C= good raise in C	
	2M/3M= weak to play	
	After 1C-(1D):	
	Transfers and 2 suiter bids	
	After 1C-(1H):	
	Transfers and 2 suiter bids	
	After 1C-(2D):	
	2M= to play	
	Rest Transfers	
	2N= followed by 3D shows 5-5 majors invitational	
	After 1C-(2H):	
	2S= to play	
	Rest mostly transfer	
	After 1C-(2S):	
	Transfers	
Note: 1.2	1C Opening (Strong variation) NV vs V in All Seats	
	1C	1D Relay 0-11
	1C	1H 5+ spades and 8+HCP
	1C	1S 5+hearts and 8+ HCP
	1C	1N Both Majors atleast 5-5 3-7 hcp
	1C	1D Any rebid except 1N or 2C by opener is GF
	1C	1D 0-11
	1H	Rejection of 1S relay shows 5-7 6 card suit
	1N	5 card spade 0-7
	1C	1H/S Transfer
	1N	Asking controls. Steps 0-2,3,4,5,6 When responder jumps to 3C/3D he has less than 5 controls and 5-5
	1C	2H 12-14 Balanced
	2S	NAT 22+
	1C	2N 14+
	3C	Baron
	1C	3C/3D/3H/3S TRANSFERS WITH 6+ CARDS 3-5 HCP
	1C	2S GF Both Minors
	1C	2D
	2H(R)	2S Shows big hand
		3C/H/S Limited hand 9-10
Note: 1.3	1C Opening (Strong variation 2) NV vs V in All Seats & Interference	
	After 1C-(1D): Mostly Trfs	
	After 1C-(X=MM): Pass= Neutral; RDbl= 7+;	
	1D= H;	
	1H=S;	

	1S= No 4M 7+; 1N= 9+ MM STOPs;		
	After 1C-(2D): Trf	After 1C-(1H)) Mostly Trfs	After 1C-(1S): Mostly Trfs
	After 1C-(2H): Trf		
Note: 2.0	1D Opening		
	1D opening promised min 3 cards It can be 1 card when NV vs V if distribution is 4-4-1-4		
	1D 1H We generally bid 1spade with some unbalanced kind of hand		
	1D 1H/S 1NT 2C GF. Bidding Natural after that		
	1D 1H/S 2C GAZZILI 2NT 6 D + 3M fit 18-19		
	1D 1S 2H/3C Not a reverse. Shows a distributional hand. Big hand will always go via Gazzili		
	1D 2N 4C/4M= SPL w 6+D 4D= RKCB-D 3M= FRAG w/ 4+C SPL OM 3D= 5+D w/ 4+C not great NF 3C= PUP/3D w/ 5+D [Next over 3D: Opener P w/ MIN Or bids 3M/N= SPL M/C		
Note: 2.1	1D Opening & Interference		
	We play support doubles below 2 major bid but it is not mandatory with weak hands	After 1D-(Dbl) 2N= weak raise in D 3D= good raise in D 2M/3M= weak to play	
Note: 3.0	1H Opening		
	1H 1NT Semi forcing upto 12		
	1H 2S 4H SUPP 6-13 OR 3H SUPP 11-12		
	2N 3C 4H SUPP 10-13		
	3D 4H SUPP any SPL 7-9		
	3H 4H SUPP gen BAL 6-7		
	3N 3H SUPP 11-12		
	3S/4C/4D SPL S/C/D 9-10		
	1H 2S		
	2N 3C		
	3D 4H SUPP w/ VOID any		
	3H RELAY		
	3S/4C/D Splinters 3N Any Void		
	1H 2NT Jacoby		
	3C/D/S Short suits		
	3H 5H non-MIN		
	3NT 6H non-MIN		
	4H Sign off		
	4C/4D 5 card suits		
	When the 2 nd 5 card suit requires help we show it. Else show the shortage		
	When 2 nd 5 card suit has been shown 4NT is DKC		
	1H 3C/D Invitational with that suit		
	1H 1NT		
	2NT 3C		
	3D 5H+5D 14-16		
	3H 6H 18-19		
	3NT 5H 18-19		
	1H 1S		
	2C=GAZ 2H/2S/2N/3C/3D sign off		
	2D GF		
	After 1H-2C: 2D= MIN upto 14 no 4OM; 2H= NAT 6+H 14+ 2S= NAT any strength 2N= NAT 4/5C 14+ 3C= 4D 14+ 3D= 5D 14+	After 1H-2C-2D(=11-14)-2H=(R): 2S= 6H+4m 2N= 4/5C 3C= 4D 3D= 5D 3H= 6H BAL 3S= 6H+5D	

	3H= Setting the suit 3N= 15-17 5332	4C= 6H+5C
Note: 3.1	1H Opening & Interference	
	<u>After 1H-(DBI):</u> 1S Natural Rest Trf and Fit showing	<u>After 1H-(1S):</u> 2NT 4H SUPP LIM/+
	<u>After 1H-(1N):</u> 2C= 6S+2H; 2D/H= TRF 2S= to play	<u>After 1H-(2H=S+ml):</u> Dbl= PEN oriented 2S= F raise in H 3X= NAT F1 3H= COMP
	<u>After 1H-(2S):</u> Trfs	<u>After 1H-(3m):</u> 3H= COMP 3X= NAT F1
Note: 4.0	1S Opening	
	1S 1NT Semi forcing upto 12	
	1S 1NT	
	2NT 3C	
	Same as after 1H	
	1S 3C 4S SUPP 6-9 or 3S SUPP 11-12	
	1S 3D 4S SUPP 10-13	
	1S 2NT Jacoby	
	Same as after 1H	
	Passed hand also jump in a new suit is fit showing with or without interference	
	<u>After 1S-2C:</u> Almost same as 1H – 2C	<u>After 1S-2C-2D(=11-14):</u> 2H= NAT 11-12 5H NF; 2S=(R): <u>After 1S-2C-2D(=11-14)-2S=(R):</u> Almost same as 1H – 2C
Note: 4.1	1S Opening & Interference	
	<u>After 1S-(DBI):</u> Trf and Fit showing	<u>After 1S-(2m):</u> 2NT 4S SUPP LIM/+ JS Fit
	<u>After 1S-(1N):</u> 2C= 6H+2S; 2D/H= TRF	<u>After 1S-(2S= H+m):</u> Dbl= PEN oriented 3H= F raise in S 3X= NAT F1 3S= COMP
		<u>After 1S-2N=CD):</u> 3C= COMP/FG S; 3D= COMP/FG H; 3M= INV;
Note: 5.0	1NT Opening	
	NT ranges: NV/V 1 ST AND 2 nd SEAT 10-12 3 rd SEAT 9-14 4 TH SEAT 12-14 otherwise 15-17	
	First Responses: 4N= QNT 4D/H= TRF H/S 4C= Gerber 3N= to play 3M= SPL M FG 3D= NAT INV w/o m 3C= BOTH MINORS WEAK 2N= PUP 3C w/ (a) INV m (b) S/T m or (c) S/T mm 2S= PUP 2N w/ 2-suiter FG w/ longer m 2D/H= TRF H/S 2C= STAYMAN	
	2NT Puppet forces 3♣ (opener can bid 3♦s with 3 aces on side + A/K to 4 in ♣s) • Pass / 3♦ to play • 3♥ Slam Invitational with 6+♣s and good 12+HCP, no second suit • 3♠ Slam Invitational with 6+♦s and good 12+HCP, no second suit • 3NT Slam Invitational with 5♣s + 5♦s and good 13 to 15HCP • 4♣ Slam Force with 5♣s + 5♦s and good 16+HCP on which 4♦ agrees ♦s and 4♥/4♠ are cue bids agreeing ♣s. 4NT no interest on which responder passes or responds DRKC answers with no Q, lower Q, higher Q, both Queens.	
Note: 5.1	1N Opening & Interference	
	Stayman gets doubled □ RDBL by direct hand is willing to play	

	□ 2♦ denies Major but shows 5♦s with ♣stopper □ 2♥/2♠ 4 card Major with ♣stopper □ 3♥/3♠ 5 card Major with ♣stopper □ Redbl by responder says continue the stayman	
	Transfer gets doubled □ Accepting the transfer shows fit + stopper □ Redouble shows willingness to play there Pass non committal	
	We play Rubensohl	
	<u>After 1N-(2C=Landy):</u> 2D To play 2H TRF C 2S INV to 3N 2N mm INV/+ 3C TRF D INV/+ 3D ART 5M any INV/+ 3M ART 6OM Dbl+Dbl= PEN	<u>After 1N-(Dbl= mono-suiter):</u> RDBL strength 2D/H TRF H/S 2S TRF C/D 2N mm 3C TRF D 3D 55 MM INV/+ 3M SPL M NO 4OM :
	<u>After 1N-(2D=mono-M):</u> DBL TRF H 2H TRF S 2S TRF C 2NT mm INV/+ 3C TRF D	<u>After 1N-(2D= TRF H):</u> DBI TRF S 2S TRF C 2NT mm INV/+ 3C TRF D
	After 1N-(DBL=Woolsey) SYS ON After 1N-(DBL=DONT) SYS ON	
	<u>After our 1N= 10-12 or 9-14 is DBI:</u> 2C= C+X 2D=D+M 2M=NAT RDbl= PUP 2C [Next 2H by RESP is pick a M gen 5S+4H]	
Note: 6.0	2C Opening (Strong)	
	2C Opening 22+ GF unless rebid of 2NT after partner shows bust hand	
	<u>First Responses:</u> 3D/3H TRF H/S less than 4 hcp 7+H/S 3C TRF D 6+ hcp 3S 5-5 mm less than 3 hcp 2D 5+ GF 2H 0-4 2S NATURAL GF 2N Hearts 8+ 3N/4C/D/H TRF 7+ 2/3 honors nothing o/s	
	2C 2D 2H 3C CLUBS 8+ 2C 2H 0-4 2S Nat Spades or Strong Bal	
Note: 6.1	2C Opening & Interference	
	When there is interference after a 2C opening below the level of 3S, then X by responder shows 6+ and pass is non committal Interference of 3NT or above X shows no working card and pass working card	
Note: 6.2	2C Precision Style (Natural variant):	
	2C= 5+C or 5C+4M 10-15	
	2D= Relay 2M= NAT 1 RF 2N= PUP 3C for various hands (2C-2NT-3C-Pass=to play; -3D=55 MM Inv+, -3M=5D+5M GF) 3C=Weak or GF with Diamonds 3D/H= Weak or GF in H/S 3S=6S+4H Inv	
Note: 7.0	2N family Opening	
	<u>First Responses:</u> 3C= STAY 3D/H= TRF H/S 3S= PUP 3N 3N= 55 mm 7-9 hcp 4C/D= Attitude RKCB-m. 2 nd STEP DENIAL BY OPENER 4H/S= slammish but passable. Any bid is RKC response	

Note:	2D+ Opening:										
Note: 8.0	When 2D= MULTI										
	2D-2N= Relay: 3C/D= Weak Hand with H/S. 3H/S Decent 4 TH SEAT 2D = 5-5 MM 9-11	<u>After 2D-2H:</u> 2N/3C/3D/3H= 4441 19+ with Single C/D/H/S									
Note: 8.1	When 2H= 44+ MM										
Note: 8.2	2H-2N= Relay 3C= Bad Hand 3D = Good with 5H+4S 3H = Weak with 5H+5S 3S = Good with 5H+5S 2S-2N= Relay 3C= Spades + Clubs 3D = Spades + Diamonds 3H = Spades + Hearts										
Note: 8.3	When 2M= 6+M 10-13										
	2M-2N= Relay 3M= weakest bid 3m= FRAG non-MIN 2M-3m= NAT F1										
Note: 9.0	Competitive & Defensive Bidding:										
9.1	RKCB DKCB										
9.2	Exclusion	0314									
9.3	Carding:	ATT & COUNT REV; SMITH NORMAL: S/P NORMAL;									
9.4	Standard Defenses:	<u>v/s Opp STR 1C/2C:</u> 1C X Majors 1C 1NT Minors <u>v/s Opp NAT 1C:</u> 1C 2C Michaels Both majors 1C 2N Diamonds and Hearts 1C 3C Diamonds and Spades <u>v/s Opp NAT 1D:</u> <table border="1"> <tr> <td>1D</td><td>2D</td><td>Michaels Both Majors</td></tr> <tr> <td>1D</td><td>2N</td><td>Clubs and Hearts</td></tr> <tr> <td>1D</td><td>3D</td><td>Clubs and Spades</td></tr> </table> <u>v/s Opp 1M:</u> 1H/S 2H/S The other Major and a minor 1H/S 2NT Both Minors <u>v/s Opp 2C=Precision:</u> 2C 3C Both Majors 2C 4C Diamonds and Hearts 2C 4D Diamonds and Spades <u>v/s Opp weak 2D:</u> Dbl= take-out 3C= NAT 3D= ART FG w X 4C= L/M C+M 4D= L/M MM <u>v/s Opp weak 2M:</u> Against 2H/S 2H/S 3H/S Both Minors 2H/S 4C/D Bid minor and the other Major <u>v/s Opp 2N STR:</u> Dbl= mono-suiter any 3C= C+X 3D= D+H 3H=H+S 3S=S+D <u>v/s Opp PRE 2D=MULTI:</u> 2D X HEARTS OR SPADES OR BAL 19-22 2D 2H BAL 15-18 2D 2S CLUBS FORCING 2D 2N DIAMONDS FORCING 2D 3C/D NATURAL LIMITED UPTO 13	1D	2D	Michaels Both Majors	1D	2N	Clubs and Hearts	1D	3D	Clubs and Spades
1D	2D	Michaels Both Majors									
1D	2N	Clubs and Hearts									
1D	3D	Clubs and Spades									

		2D 4C/D BOTH MINORS WEAK/GF v/s Opp PRE 2D=EKRENS 44+ MM: Dbl= BAL 14-16 or 19+; 2N= 17-18; 2M/3m= NAT
		<u>v/s Opp PRE 2N/3N=mm:</u> 3C= MM equal or better H (PH) 3D= MM better S (PH) With UPH 3C=MM COMP 3D=MM STRONG Similar structure over 3NT <u>V/S Opponents 3NT Gambling or Preempt in Minor</u> 4C= MM equal or better H 4D= MM better S <u>v/s Opp 4m= 4m NAMYATS:</u> Dbl= take-out of M shown
9.5	Fourth hand Auctions:	<u>After (1X)-P-(1Y):</u> 2X Michaels 2Y and other bids Natural <u>After (1m)-P-(1M):</u> 2m= MM Michaels; 2N= om+OM 55+ <u>After (1m)-P-(1N):</u> 2C= COMP MM; 2D= MM Michaels; <u>After (1M)-P-(1N):</u> 2M Michaels. Others Natural <u>After (1M)-P-(2M):</u> Over 2H: 2S NATURAL 2N CLUBS 3C DIAMONDS 3D 6 SPADES BETTER HAND 3H MICHAELS 3S DIRECTIONAL ASK 4C BOTH MINORS WEAK 4D BOTH MINORS STRONG Over (2S): Same as above By PH, All NAT except 2N= mm <u>After (1m)-P-(3m):</u> NAT bidding <u>After (1M)-P-(3M):</u> NAT bidding
9.6	After Opps OC 1N over our 1X:	<u>After 1C/D/H/S-(1N):</u> 1N SYS ON
9.7	Notes on	<u>(1m)-P-(P)-1N=</u> 15-17 – SYS ON
	Balancing:	<u>(1M)-P-(P)-1N=</u> 11-14 – SYS ON Jump OC minor= NAT 6+X 14-16 Jump OC major = NAT preemptive
9.8	Serious / Non-Serious S/T after our 1M Opening:	After M suit explicitly agreed, we play 3N= Serious S/T & Cue= Non-Serious (courtesy CUE)
9.9	We OC 2N/3N NAT:	<u>After 2D/2M-(2N):</u> 2N SYS ON <u>After 3X-(3N):</u> 2N SYS ON
9.10	Some Reubens Advances or Switch Bids (SWB):	<u>After (1H)-2C-(P):</u> 2D= SWB 5S 2H= SWB D 2S= 4 SPADES 3H= ART g C raise 3S= FJ 5+S & C SUPP <u>After (1S)-2C-(P):</u> Same as (1H) 2C P
9.11	PH Bidding:	<u>Over Opp 1N:</u> 2C= C+X 2D= D+M, 2M=NAT, X=MM