

OPENING	TICK IF ARTIFICIAL	MIN NO. OF CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTIONS	PASSED HAND BIDDING
1♣	YES	0	3S	17+ BAL, 16+ UNBAL	1D=ART, 0-BAD 8, 1NT=9-13/16+, 2C/D=8+ 5, CARDS SUIT, 2H=4441, 8-11, 2S=7-10 BOTH MIN, 2N=14-15 3C/D/H/S=6 CRDS AKQXXX, NO 2ND SUIT NO OUTSIDE HONORS, 3N=AKQXXXX ANY SUIT NO 2ND SUIT	, 1C-1D-1NT=17-18, 2C=STATMAN, 2NT=23-24, 3NT=TO PLAY, 1H=[R], 2H SUIT 17-18, 2S=21+ HAND, 1C-1N-2N=CLUB SUIT	NATURAL
1♦	YES	1	3S	11-16 HCP	1H/S=4+ CARDS, 8+ HCP, 1NT=8-10 BAL, 2C/D=12+ HCP, 4+ CARDS, FG UNLESS REBID 2H=5S+4H, 7-9/10, 2S=10-11 BOTH MINORS, 2N=11/12 BAL, 3C/D/H/S INV, 3NT=TO PLAY	1D-1M-1NT-2C=PUP TO 2D FOR INV OR PLAY IN D SUIT, 2D=GF, 1D-1M/1NT-2C=54+m EITHER WAY	
1♥		5	3S	11-16	1S=4+ CARDS, 1NT=F1, 2C/D=GF, 2NT=JACOBY, 3C/3D BERGEN 10-11/7-9 3H=PRE-EMPT, 3S/4C/D=SPL, 3N=ANY VOID	1H-1N-2C/D MAYB 3 CARDS, HELP SUIT GT BIDS	DRURY=2C/2D, 3/4 CARD FIT, 1NT=F1, JUMPS=FIT SHOWING BIDS, 3H=4 CARDS 9HCP
1♠		5	3S	11-16	SAME AS ABOVE	SAME AS ABOVE	SAME AS ABOVE
INT				15-16, MAY HAVE 5 OF M OR 6 BROKEN MINOR	STAYMAN, 4 WAY TRFS, 2S=C, 2N=D OR WK 55 MINOR, 3C/D=55m INV/GF, 3H/S=SING IN BID SUIT OM 3 CARDS 9 CARDS IN MINORS, 4C/D=TRF TO H/S, 1N-4H/4S=TO PLAY	3C=EXTENDED STAYMAN, SMOLLEN, 1N-2C-2D-2H=P/COR 4C/D=6H+4S SLAM INT, 4H/S=6 CARDS IN BID SUIT+4OM	
2♣		6/5	2S	11-16 HCP, 5+C+4M OR 6+C	2D=R FOLLOWED BY 3D F 2M=F1, FOLLOWED BY 3M GF 2NT=10-11, 3C=PRE, 3D/3M=6+ SUIT, INV HANDS 9-11, 4M=TO PLAY	AFTER 2C-2D-2NT/3C=SIGN OFF- 3D=ASKS FOR STOPPERS, 2C-2D-2M-3D=FRAG ASK	
2♦	YES	0/1		WK IN ANY 1 M, 5-10	2H/S, 3H/S/4H=P OR COR, 4S=TO PLAY	3C/D=BETTER H/S, 3H/S=WEAKER HAND	
					2N=RELAY, 4C=ASKS TO TRF UR SUIT, 4D=BID UR SUIT		
2♥		5/5		6-10 HCP 5H+5 LOWER SUIT	2NT=ASKS FOR 2ND SUIT	EVEN AFTER OPP X 2N STILL ASKS SUIT	
2♠		5/5		6-10 HCP 5S+ LOWER SUIT	2NT=ASKS FOR 2ND SUIT	SAME AS ABOVE	
2NT				21/22	3C=PUP STYM, 3D/H/S=TRF TO H/S/3N, 3N=TRF TO C, 4C/D/H=TR=D/H/S, 4S=BOTH MIN, 4N=Q	3M=5CARDS, 3D=1 OR BOTH M4, 3N=NO M	
3♣		6/7		PRE	NS = F1		
3♦		6/7		PRE	NS = F1		
3♥		6/7		PRE	NS = F1		
3♠		6/7		PRE	NS = F1		
3NT	YES			GAMBLING	4C = P/COR, 4D = ASKS SING	3NT-4D-4H/S/=SING, 4NT=NOSING	
						5C=D SING, 5D=C SING	
4C/D				PRE-EMPT			

DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style: Responses: 1/2 Level; Reopening)
WIDE RANGE 6-17 HCP, GEN 5 CARDS,
CUE-BID RESP: LIMIT RAISE OR BETTER, NS=NF
JUMP NEW SUIT = F1
INT OVERCALL (2nd/4th Live; Responses; Reopening)
2ND POSITION 15-18, RESP= AS ON OPENING 1NT
4TH POSITION 11-15, RESP= 2C IS RANGE CUM STAYMAN
1X - P - [P] - 2NT 20-22
1X - P - [1Y] - 1NT 16-18
JUMP OVERCALLS (Style: Responses: Unusual NT)
IN SUIT = WEAK
2NT OVERCALL ON [1M] = m+m C+D PRE/STR IN IMMEDIATE POSITION & INTERMEDIATE IN 4TH SEAT
Reopen: IN SUIT OPENING HAND WITH 6 CARD SUIT
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)
MICHAELS CUE : [1M] - 2M = OM + m [55]
1D[PREC/STD] – 2D = H+S [55], 1D-2NT [C+H] 2 LOW SUITS,55
1C[STD] – 2C [H+S], 1C[STD] – 2D/ H/S PRE-EMPT & 2NT=D+H 55
1M - 3M = STOPPER ASK TO BID 3NT
VS. NT (vs. Strong/Weak; Reopening: WOOLSEY IN 1ST, DONT IN 4TH), VS WK REV CAPILITTI
2ND POS: X=LONG MINOR+M, 2C=BOTH MAJ, RESP/2D=SAYS BOTH M EQUAL, 2D=SING SUIT ANY, 2H/S = 5 IN BID MAJ WITH 4 OF m. 2N=BOTH MINORS 55
4TH POS: DONT
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)
T/O DBL THRU 4H, [4S]-DBL=PEN, LEAPING MICHAELS
LEBENSOHL AFTER T/O OF NAT 2X, 3NT BIDS = NAT
[2M] – 3M = BOTH MIN 55 INV, 4C/D = LEAPING MICHAELS, 4M = BOTH min SLAM INT, 4N = BOTH min 55 GAME ONLY
VS. ARTIFICIAL STRONG OPENINGS – i.e. 1♠ or 2♣
[1C] – X = BOTH M, 1N = MIN
[1C] – P – [1D] – X = M + M
OVER OPPONENTS' TAKEOUT DOUBLE
NEW SUIT = F1, JUMP SHIFT = FIT SHOWING, RDBL = 10+ HCP PEN ORIENTED, JUMP IN PART SUIT = PRE
JORDAN 2NT AND 3NT OVER, 1M – [DBL] – 1NT = TRF TO C, 2C/D/H = TRFS, 2N = LIMIT 4CRDS 1H-X-1S = NAT, JUMPS FIT SHOWING

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's Suit	
Suit	3rd/5th LEADS	HI/LOW EVEN, LOW/HI=O	
NT	4TH BEST	"	
Subseq	STANDARD	"	
Other			
LEADS			
Lead	Vs. Suit	Vs. NT	
Ace	Ax, AKx[+]	AKJT _x , AKQT ₉	
King	AK, KQ, KQT9 _x	KQ, KQx[+], AKJT _x , KQT ₉	
Queen	QJ, QJx[+]	QJ, QJx[+], AQJx[x], KQT ₉	
Jack	JT, JT9 _x , JT _x	JT, JT9 _x , JT _x	
10	T9, T9X[+], HT9x[+], Tx	T9, T9x[+], HT9x[+]	
9	9x, 98x[+]	9x, 98x[+]	
Hi-X	DOUBLETON	DOUBLETON	
Lo-X			
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
1	HI=NO INT, LOW=INT	HI=ENC, LOW=NO	HI=NO, LOW=ENC
Suit 2	COUNT	COUNT	COUNT
3	SUIT PREF		SUIT PREF
1	COUNT	COUNT	COUNT
NT 2	ATTITUDE	SUIT PREF	COUNT
3	SUIT PREF		SUIT PREF
Signals (including Trumps): UDCA, TRUMP ECHO,			
DOUBLES			
TAKEOUT DOUBLES (Style; Responses; Reopening)			
MAYBE LIGHT WITH CLASSIC SHAPE,			
3 CARD SUP FOR UNBID SUITS UNLESS STRONG			
BEST SUIT RESP, JUMP=INV 9-11, CUE GOOD RAISE OR 12+			
REOPENING X= MAYBE SHADED			
SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS			
NEGATIVE DBL THRU 3S			
RESPONSIVE DBL AFTER T/O DBL THRU 4D			
SUPP DBL, LIGHTNER DBL, ROSENKRANTZ RDBL			

WBF CONVENTION CARD
CATEGORY: LADIES BLUE
NCBO: ASIA CUP / INDIA
PLAYERS: VASANTI SHAH – AMITA RAYTHATHA
SYSTEM SUMMARY
GENERAL APPROACH AND STYLE
STRONG CLUB 17+ BAL, 16+ UNBAL HANDS
1D-1M CAN BE 3+
SPECIAL BIDS THAT MAY REQUIRE DEFENSE
1C = 17+
1D = CAN BE VOID
2C = PRECISION STYLE, 6+C, 11-16 HCP
2D = WK IN ANY M 3-10
2M = TARTAN, BID SUIT + LOWER SUIT 55 3-10
SPECIAL FORCING PASS SEQUENCES
IN GF SITUATIONS [EXCEPT NV V/S V] PASS = F
IMPORTANT NOTES: AFTER P OPENS BIDDING N OPP OVERCALLS RESP BIDS AT 1 LEVEL FLAT 2 LEVEL NF THEN ONLY CUE IS GF
AFTER P OPENS N OPP OVERCALLS P 2 LEVEL BIDS R NF, 3 LEVEL BIDS F
PSYCHICS: RARE